

Inclusiveness Picks
Books and Films Recommended by The Denver Center for Crime Victims

BOOK RECOMMENDATIONS

- Allende, Isabel. Daughter of Fortune. Harper Collins, 2001.
- Angelou, Maya. I Know Why the Caged Bird Sings. New York: Random House, 1969.
- Anzaldua, Gloria. Borderlands/La Frontera: The New Mestiza. Aunt Lute Books, June 2007.
- Anzaldua, Gloria. Making Face, Making Soul, Haciendo Caras, Creative and Critical Perspectives by Women of Color. San Francisco, CA: Aunt Lute Books, 1990.
- Anzaldua, Gloria. Off Our Backs! Writings by Radical Women of Color. Routledge, 2002.
- Bambara, Toni Cade. Salteaters. New York: Vintage Contemporaries, 1992.
- Banerjee Divakaruni, Chitra. The Mistress of Spices. Macmillan Oxford, 2005.
- Bauby, Jean-Dominique. The Diving Bell and the Butterfly., (MTI) Vintage International.
- Beah, Ismael. A Long Way Gone: Memoirs of a Boy Soldier.
- Boyle, T. C. The Tortilla Curtain. New York: Penguin, 1995.
- Butler, Octavia. Wild Seed. Doubleday, 1980.
- Byrd, Ayana D & Tharps, Lori L. Hair Story: Untangling the Roots of Black Hair in America. St. Martin's Press, 2002.
- Courtenay. The Power of One. Delacorte Press, 2005.
- Conrad, Joseph. Heart of Darkness. Cheswold: Prestwick House, Inc., 1918.
- Creech. Walk Two Moons. Harper Collins, 1994.
- De Chungara, Domitila Barrios with Moema Viezzer. (Trans. Ortiz, Victoria).
Let Me Speak! –Testimony of Domitila, A Woman of the Bolivian Mines.
New York, NY: Monthly Review Press, 1978.
- Dubus. The House of Sand and Fog. W.W. Norton & Company, 1999.
- Ellison, Ralph. Invisible Man. Random House, 2002.
- Enloe, Cynthia. Bananas, Beaches & Bases – Making Feminist Sense of International Politics.
Berkeley, CA: University of California Press, 1990.
- Faulkner. The Sound and the Fury. Columbia University Press, 2000.
- Gaines, Ernest. A Gathering of Old Men. Econ-Clad Books Div. Of American Cos. Inc., 1992.

Gandhi, M.K. Hind Swaraj and Other Writings. Cambridge Texts in Modern Politics, 1997.

Grisham, John. A Time to Kill. Dell Publishing Company, 1992.

Hooks, bell. Feminist Theory – From Margin to Center. Cambridge, MA: South End Press, 2000.

Hooks, bell. Teaching Community-A Pedagogy of Hope. New York: Routledge Press, 2003.

Hooks, bell. Yearning – Race, Gender, and Cultural Politics. Boston, MA: South End Press, 1990.

Houseini, Khaled. Kite Runner. Riverhead Books, New York, 2003.

Hughes, Langston. The Ways of White Folks. Tanden Library Books, 1999.

Hull, Gloria T., Scott, Patricia Bell, & Smith, Barbara (Eds.) All the Women are White, All the Blacks are Men, But Some of Us Are Brave. Old Westbury, NY: The Feminist Press, 1982.

Hurston, Zora Neale. Their Eyes Were Watching God. New York: First Perennial Classics, 1998.

Incite! Women of Color Against Violence. Color of Violence: The INCITE! Anthology. Cambridge, MA: South End Press, 2006.

James, P.D. The Children of Men. New York: Vintage Books, 1992.

Jones, Edward P. The Known World. New York: HarperCollins, 2003.

Joyce, James. Dubliners. Prestwick House, Delaware, 2006.

Kerouac, Jack. On The Road. Penguin Books, New York, 1985.

Kingston. Warrior Women. Vintage Books, 1989.

Lahiri, Jhumpa. Interpreter of Maladies: the Namesake. New York: Houghton Mifflin Company, 1999.

Lamb, Wally. She's Come Undone. Washington Square Press Publication, New York, 1992.

Lee, Harper. To Kill a Mockingbird. Harper Collins, 1999.

Letts. What Looks Like Crazy on an Ordinary Day. SUNY Press, 2005.

Levi, Primo. Survival in Auschwitz. New York: TouchStone, 1986.

Linnekin, Jocelyn. Sacred Queens and Women of Consequence – Rank, Gender, and Colonialism In the Hawaiian Islands. Ann Arbor, MI: University of Michigan Press, 1990.

Lorde, Audre. Sister Outsider. Freedom, CA, The Crossing Press, 1984.

Malcomson, Scott. One Drop of Blood: The American Misadventure of Race. New York: Farrar, Straus, and Giroux. 2000.

Morrison, Toni. Beloved. OH, Vintage International, 2004.

Morrison, Toni. Song of Solomon. Vintage International, 2004.

Morrison, Toni. The Bluest Eye. New York: Penguin, 1970.

Naylor, Gloria. Women of Brewster Place. New York: Penguin Books, 1985.

Nwapa, Flora. Efuru. Harcourt Heinemann, 1966.

Oukir, Malika. Stolen Lives. Editions Grasset & Fasquelle, New York, 1999.

Peters, Julie and Wolper, Andrea, Eds. Women's Rights, Human Rights – International Feminist Perspectives. New York, NY: Routledge, 1995.

Petry, Ann. The Street. New York: Mariner Books, 1998.

Phillips, Anne. Engendering Democracy. University Park, PA: Pennsylvania State University Press, 1991.

Pinkney, Andrea Davis. Seven Candles for Kwanzaa. New York, NY: Scholastic, Inc., 1993.

Poitier, Sidney. The Measure of a Man. Harper Collins, New York, 2000.

Prashad, Vijay. Everybody Was Kung-Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity. Beacon Press, 2002.

Rodriguez, Richard. Brown – The Last Discovery of America. American Essays by Lee Gutkin (Editor), W.W. Norton & Company, 2005.

Roy. The God of Small Things. Edited by Paul Brians, Modern South Asian Literature (English) History and Criticism, 2003.

Said, Edward W. Culture and Imperialism. New York, NY: Vintage Books, 1994.
Orientalism. New York, NY: Vintage Books, 1979.

Scheper-Hughes, Nancy. Death Without Weeping – The Violence of Everyday Life in Brazil. Berkeley, CA: University of Californian Press, 1993.

Shakespeare, William. Othello. Washington Square Press, New York, 1993.

Shange, Ntozake. For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf. Sagebrush Education Resources, 1997.

Silko, Leslie Marmon. Ceremony. New York: Penguin Press, 1986.

Smith, Betty. A Tree Grows in Brooklyn. Harper Collins, 2005.

Spiegelman, Art. Maus. New York: Pantheon Books, 1986.

Steinbeck, John. The Grapes of Wrath. Viking, 1989.

Tan. The Joy Luck Club. Penguin, 2006.

Thurman, Howard. Disciplines of the Spirit. Friends United Press, 1977.

Toomer, Jean. Cane. Liverwright, New York: Boni and Liverwright Press, 1923.

Urrea, Luis Alberto. The Devil's Highway – A True Story. New York, NY: Bay Back Books /Little, Brown and Company, 2004.

Vargas Llosa, Mario. Aunt Julia and the Script Writer. Picador, New York, 1977.

Villasenor, Hector. Rain of Gold. Dell Publishing, New York, 1991.

Walker, Alice. Meridian. Orlando, FL: Harcourt Books, 1976.

Wiesel, Elie. Night. New York: Hill & Wang, 1985.

Wright, Richard. Native Son. Harper Collins, 1998.

MOVIE RECOMMENDATIONS

4 Little Girls
10 Angry Men
10,000 Black Men Named George
A Day Without a Mexican
A Dry White Season
A Feast of Saints
A Killer of Sheep
A Long Days Journey Into Night
A Time to Kill
Akeelah and the Bee
American Beauty
Amistad
Antonia's Line
Babel
Bandit Queen
Beloved
Biko
Black Girl
Born into Brothels
Broken Trail
Bus 174
Children of Heaven
Children of Men
Chocolat – (not the version with Johnny Depp)
Crash
Cry Freedom
Dirty Pretty Things
Do The Right Thing
Down in the Delta
En Bruges
Eve's Bayou
Fastfood Nation
Glory Road
Grand Canyon
Guess Who's Coming to Dinner
Half Nelson
Heading South
Hero
Holding Ground: The Rebirth of Dudley
Street
Hotel Rwanda
Hustle and Flow
I Am Cuba
I Know Why the Caged Bird Sings
Imagining Argentina
Imitation of Life
In America
Inside Man
In The Light of Reverence
In The Time of Butterflies
Jungle Fever
Just Another Girl on the IRT
Like Water for Chocolate
Made in L.A.
Made in U.S.A.
Mad Hot Ballroom
Malcom X
Mama Africa
Mama Flora's Family
Marcelino, Bread and Wine
Maria Full of Grace
Mississippi Burning
Moolaade
Motorcycle Diaries
Muslims
My Big Fat Greek Wedding
My Life Without Me
Paradise Now
Places in the Heart
Rabbit Proof Fence
Raise the Red Lantern
Ray
Real Women Have Curves
Remember the Titans
Ricordati di me (Remember Me, My Love)
Rize
Roots
Rosewood
Russell Simmons Def Poetry Series
Sangre di mi sangre
Saved
Scottsboro Boys
Selma Lord Selma
Shake Hands with the Devil
Something the Lord Made
Sometimes in April
Stand and Deliver
Sugar Cane Alley
Take My Eyes
The Beauty Academy of Kabul
The Color Purple
The End of the Spear
The Green Mile
The House of Sand and Fog
The Human Stain
The Hurricane
The Killing Fields
The Last King of Scotland

The Massey Affair
The Mission
The Murder of Emmett Till
The Namesake
The Pianist
The Power of One
The Old Settler
To Kill a Mockingbird
To Sleep with Anger
Torch Song Trilogy
Towel Head
Traffic
Tsoti

Unchained Memories: Slave Narratives
Under the Same Moon
Up the Down Staircase
Volver
Water
Water, Earth, Fire
Whale Rider
What's Eating Gilbert Grape?
When the Levees Broke – A Requiem in
Four Acts
Yesterday
Yo Soy Boricua, Pa'Que Tu Lo Sepas!